

# 3/11/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Get A Job	2:48	The Silhouettes	Recorded in 1957 in Philadelphia. The four members of the group shared the credit, jointly creating the "sha na na" and "dip dip dip dip" hooks later imitated by other doo-wop groups.
Backslop	2:33	Baby Earl & The Trinidads	
Thanks Mr Postman	2:45	Bobby King	1962 on Federal Records. Since 1973, he has sung on most Ry Cooder albums and was also the lead backing vocalist in Bruce Springsteen's Human Touch tour band of 1992-93.
Farmer John	2:27	The Premiers	Originally by Don and Dewey in 1959, who also wrote it. This version was released in 1964 and has become a garage rock classic, it was their one and only Top 40 single.
Good Morning Judge	2:55	10cc	From 1977 album Deceptive Bends, their first after the departure of Kevin Godley and Lol Creme in 1976 to form Godley & Creme. Album name came from a warning sign for dangerous curves on the A24 between Leatherhead and Dorking in Surrey.
Wichita Lineman	3:04	Glen Campbell	Written by Jimmy Webb in 1968. Stuart Maconie called it "the greatest pop song ever composed". He also wrote By the Time I Get to Phoenix and Galveston.
Coal Miner's Daughter	3:02	Loretta Lynn	Released in 1970, the song became Lynn's signature song and provided the basis for both her autobiography and a movie on her life starring Sissy Spacek.
If I Were A Carpenter	2:44	Tim Hardin	Written by Hardin, it features on his 1967 album Tim Hardin 2. Other notable versions by Bobby Darin, Four Tops, Johnny Cash and Bob Seger.
Soldier Blue	3:20	Buffy Sainte-Marie	She is a Native Canadian singer-songwriter, musician, composer, visual artist born in 1941. This from 1971.
The Comedians	3:26	Roy Orbison	From Mystery Girl, his last album, released posthumously in 1989. Original written by Elvis Costello for Goodbye Cruel World album in 1984.
Watching the Detectives	3:50	Elvis Costello	1977, his first single that credited his backing band, the Attractions, and gave him his first UK hit single. Produced by Nick Lowe.
Telephone Operator	3:18	Pete Shelley	Born Peter Campbell McNeish, 17 April 1955 in Leigh, Lancashire, best known as the leader of Buzzcocks. This from 1983.
Mr. Pharmacist	2:35	The Other Half	A psychedelic hard rock band, based in San Francisco. Covered by the Fall in 1986
Container Drivers	2:46	The Fall	From 1980 album Grottesque (After the Gramme), their third.
I'm Just A Singer (In A Rock And Roll Band)	4:23	The Moody Blues	1973 single, from Seventh Sojourn
Bad Case Of Lovin' You (Doctor Doctor)	3:11	Robert Palmer	From 1979 album Secrets
Doctor Doctor	4:03	UFO	1974. Written by the band's, at the time, new guitarist, Michael Schenker and original singer Phil Mogg.
Time Seller	2:49	Spencer Davis Group	From 1968 album With Their New Face On, their fourth and the first to be released after the departure of Steve Winwood (to form the group Traffic) and his brother Muff Winwood.
Big Time Operator	2:40	Zoot's Money Big Roll Band	George Bruno "Zoot" Money (born 17 July 1942 in Bournemouth) is an English vocalist, keyboardist and bandleader. This from 1966, became the group's most successful single, reaching number 25 in UK charts.
Doctor Love	2:22	Bobby Sheen	Singer with Bob B. Soxx & the Blue Jeans who had their biggest hit "Zip-a-Dee-Doo-Dah" in 1962
Demolition Man	4:06	Grace Jones	Written by Sting, appeared on Police album Ghost in the Machine. This version released as the lead single from Grace Jones's 1981 album Nightclubbing.
Police & Thieves	3:41	Junior Murvin	Recorded 1976, Clash covered it the following year. Produced by Lee "Scratch" Perry. Became an anthem in the UK in that year when the Notting Hill Carnival erupted into a riot.
Barber's adagio for strings	3:41	William Orbit	Adagio for Strings is a work by Samuel Barber (one of the most celebrated composers of the 20th century), arguably his best known, written in 1936. Described as 'The Saddest Music Ever Written'. This from 1999.
Son Of A Preacher Man	2:29	Dusty Springfield	From 1968 album Dusty in Memphis. Song was originally offered to Aretha Franklin, who turned it down.
Fortune Teller	2:14	Benny Spellman	1962, written by Allen Toussaint under the pseudonym Naomi Neville.
I Spy (For the FBI)	2:35	Jamo Thomas and His Party Brothers Orchestra	Born in either The Bahamas or Chicago! From 1966. Great version by The Untouchables in 1985.
Postman Pat	3:19	Len Barry	Ken Barrie (born in Tunstall, 1933) was the narrator and voice actor of Postman Pat, died in July.