

30/4/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Nothin' Shakin' (But The Leaves On The Trees)	2:57	Eddie Fontaine	1958. Also covered by The Beatles, Dr. Feelgood, Billy Fury, and others.
Backslap	2:33	Baby Earl & The Trinidads	
If I Had A Hammer	3:02	Trini Lopez	Written by Pete Seeger and Lee Hays in 1949 in support of the Progressive Movement, a left-wing political party. Number 10 hit for Peter, Paul and Mary in 1962 and then went to number 3 a year later when recorded by Trini Lopez.
Paint It Black	3:24	The Rolling Stones	1966. Brian Jones played the song's signature sitar riff, lyrics are about a girl's funeral.
Ace Of Spades	2:47	Motörhead	1980, The song opens with an overdriven bass solo played by Lemmy. Lyrics used "used gambling metaphors, mostly cards and dice". The song is considered to be the definitive Motörhead anthem.
(Don't Fear) The Reaper	3:49	Blue Oyster Cult	From their 1976 album, Agents of Fortune. Rumored to be about suicide, but it actually deals with the inevitability of death and the belief that we should not fear it.
Gone Gone Gone (Done Moved On)	3:34	Robert Plant & Alison Krauss	From 2007 album, Raising Sand, a Grammy-award winning collaboration album by Robert Plant and Alison Krauss. This a cover of a Everly Brothers song.
Goodbye to Love	3:56	The Carpenters	1972. One of the first love ballads, if not the first, to have a fuzz guitar solo (Tony Peluso). Richard has stated the guitar solo is one of the best in recorded history.
If I Were A Carpenter	2:47	The Four Tops	Written by Tim Hardin in 1967. Four Tops had a top 20 hit with it in the following year.
Up the Ladder to the Roof	3:21	The Supremes	1970, the first Supremes single to feature new lead singer Jean Terrell in place of Diana Ross, who officially left the group for a solo career two weeks before the recording of this song. Produced by Frank Wilson.
Flowers Never Bend With The Rainfall	2:14	Simon & Garfunkel	From 1966 album, Parsley, Sage, Rosemary and Thyme, their 3rd album.
Sat In Your Lap	3:30	Kate Bush	It was the first single to be released from her fourth album The Dreaming (1982). Song deals with 'humanity's endless search for knowledge, which is often limited by unwillingness to devote the effort necessary to attain it'
Must I Paint You a Picture	5:33	Billy Bragg	1988, from Workers Playtime, his fourth release but third full length album. The original album cover had the subtitle "Capitalism Is Killing Music"
Quiet	3:30	Ian Dury & The Blockheads	From Do It Yourself , 1979. Stiff Records released the album with at least 31 sleeves, each one a different Crown Wallpaper design. Crown also wallpapered all of the sets for the Blockheads' subsequent promotional tour.
Lawnchairs	3:27	Our Daughter's Wedding	The group took their name from a section in a greeting card display. Reached 49 in 1981.
Where The Wild Roses Grow	3:57	Nick Cave & The Bad Seeds	1995 duet with Kylie Minogue. Cave was inspired to write this after listening to the traditional song, "Down in the Willow Garden" - a tale of a man courting a woman and killing her while they are out together.
Breaking Down The Walls Of Heartache	3:25	Dexys Midnight Runners	1980, B side of 'Geno. Originally by Johnny Johnson and the Bandwagon in 1968.
Something for the weekend	4:20	The Divine Comedy	Contains lyrics "But she said 'There's something in the woodshed, I know because I saw it". 1996, first single from album Casanova.
You've No Clue Do You	3:22	King Creosote	Stage name for Kenny Anderson, from Fife. From Bombshell, 2007.
It Mek	2:21	Desmond Dekker	1969, written by Dekker (under his real name of Desmond Dacres), title loosely translates as 'That's what you get.'
Morning Dew	3:44	Tim Rose	1966. The song is a dialogue between the last man and woman left alive following an apocalyptic catastrophe.
U Can't Touch This	3:06	M.C. Hammer	Stanley Kirk Burrell. Mostly known for this and his Hammer pants. Rick James shared songwriting credits because the song samples the prominent opening riff of "Super Freak"
Build Me Up Buttercup	2:55	The Foundations	Written by Mike d'Abo and Tony Macaulay, and released by The Foundations in 1968
Working On A Building Of Love	2:53	Chairmen Of The Board	From 1972 album "Bittersweet"