

30/6/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Things Can Only Get Better	3:55	D:Ream	1993. The Labour Party used it as a theme during the party's 1997 campaign, winning with one of the biggest landslides in British political history.
Backslop	2:33	Baby Earl & The Trinidads	
Wake Up Boo!	3:07	Boo Radleys	1995, from Wake Up!, their fourth album, which reached number one in the UK album charts.
Happy Talk	3:26	Captain Sensible	A show tune from the 1949 Rodgers and Hammerstein musical South Pacific, originally sung by Bloody Mary character. This was a number one in 1982. Sensible (Raymond Ian Burns) co-founded The Damned in 1976.
H.A.P.P.Y. Radio	3:22	Edwin Starr	Starr enjoyed a renaissance in the singles chart in late 70s, moving from the soul that had made him famous to disco, and scoring a major hits in 1979 with "Contact" and this.
Happy Jack (single version)	2:10	The Who	1966, their first top 40 hit in the US. Roger Daltrey on lead vocals with John Entwistle singing the first verse. About a man who slept on the beach near where Townshend vacationed as a child, and children would bury him in sand and laugh at him.
You Can't Always Get What You Want	4:49	The Rolling Stones	From 1969 album Let It Bleed, which originally featured the London Bach Choir opening the song - edited from this single version. Charlie Watts struggled to play on it, so drums are by Jimmy Miller, the Stones' producer at the time.
Happiness Stan	2:37	Small Faces	1967, from Ogdens' Nut Gone Flake, their third studio album and first concept album.
Ain't Got No, I Got Life	2:18	Nina Simone	A medley of two songs from the musical Hair, from her 1968 album 'Nuff Said.
Oh How Happy	2:39	Carlene Carter	1981, from her fourth album, Blue Nun. Features Paul Carrack on vocals.
I Had My Hopes Up High	3:34	Joe Ely	'Joe Ely' the 1977 debut album by Texas singer-songwriter. Sang backing vocals on Clash's London Calling album
I Can See Clearly Now	2:50	Johnny Nash	Written and recorded by Johnny Nash in 1972, reached number 5 in UK.
I Could Be Happy	3:31	Altered Images	Scottish new wave/post-punk band. Fronted by singer Clare Grogan, the band had six UK Top 40 hit singles and three Top 30 albums between 1981 and 1983.
My Kinda Girl	2:55	Matt Monro	Born Terence Edward Parsons in Shoreditch, 1930. This reached number 5 in 1961, it won ITV's A Song for Britain in that year.
Get Happy	2:05	Danny Wilson	Composed by Harold Arlen, with lyrics written by Ted Koehler in 1930. It echoes themes of a Christian evangelical revivalist meeting song. Most associated with Judy Garland with her 1950 version. This from 1989.
Violently Happy	4:59	Björk	Icelandic singer Björk, released as the fifth and final single from her album Debut in 1994.
Happy Hour	2:22	The Housemartins	1986. It was the third single from the album London 0 Hull 4 and reached number three in the UK.
Happy Hour	1:53	Herb Alpert & The Tijuana Brass	Alpert is the only recording artist to hit No. 1 on the U.S. Billboard Hot 100 pop chart as both a vocalist ("This Guy's in Love with You", 1968), and an instrumentalist ("Rise", 1979).
The Big Boss Groove	4:39	The Style Council	Double A side with "You're the Best Thing" in 1984, reached number 5 in UK
Happy Together	2:54	The Turtles	Released in February 1967, the song knocked The Beatles' "Penny Lane" out of the number one slot for three weeks on the Billboard Hot 100. It is the official song of Melbourne City FC.
Everybody's Happy Nowadays	3:12	Buzzcocks	Formed in Bolton, England in 1976 by singer-songwriter-guitarist Pete Shelley and singer-songwriter Howard Devoto. Non album single from 1979, reached number 29.
The Happy Organ	2:01	Dave "Baby" Cortez	Cortez co-composed it with noted celebrity photographer James J. Kriegsmann in 1959. Hearing an organ on a rock or R&B song at the time was unusual, but Cortez helped popularize its use outside of the jazz field.
Happy	2:35	William Bell	1969. Probably best known for 1961's "You Don't Miss Your Water" (his debut single) and 1968's "Private Number" (a duet with Judy Clay). He sang this on Jools Holland's Hootenanny in 2014. New album out this month.
Happy	3:14	The Velvet Hammer	1977 Nothern soul stomper
The Letter	1:52	The Box Tops	1967. Vocalist Alex Chilton was a teenager and went on to front the band Big Star. In honour of the late Chips Moman who produced it and the last Memphis Horn Wayne Jackson who died last week.
Happiness	2:01	Ken Dodd	Kenneth Arthur "Ken" Dodd, OBE. Reached no 1 in 1964.
If I Can Dream	3:10	Elvis Presley	Recorded by Elvis in June 1968, two months after King's assassination, it is notable for its direct quotations of Martin Luther King, Jr. and was the finale of the '68 Comeback Special. This was the last time Scotty Moore worked with Elvis.
Always Look On The Bright Side Of Life (Clean Version)	3:42	Monty Python	Written by Eric Idle that was originally featured in the 1979 film Monty Python's Life of Brian and has gone on to become a common singalong at public events such as football matches as well as funerals.