

# 4/12/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Mess Around	2:42	Ray Charles	1953, written by Atlantic Records president and founder Ahmet Ertegun and was one of Ray Charles' first hits. Featured in the film Planes, Trains, and Automobiles, during a scene in which John Candy's character dances to it while driving a car.
Backslap	2:33	Baby Earl & The Trinidads	
Mystery Train	2:30	Elvis Presley	Originally recorded by Junior Parker in 1953. Elvis's version from 1955 as the B-side of "I Forgot to Remember to Forget". Both versions produced by Sam Phillips at Sun Studios
Big Train (From Memphis)	2:58	John Fogerty	1984, from his 3rd solo album, Centerfield. All instruments, vocals, production and arrangement done by John Fogerty.
Rocket 88	2:51	Jackie Brenston & His Delta Cats	1951. Credited to Jackie Brenston and his Delta Cats, who were actually Ike Turner's Kings of Rhythm. Regarded as the first rock and roll record. Praises to the joys of the Oldsmobile "Rocket 88" automobile, which had recently been introduced.
Night Train	3:34	James Brown	1961. Brown replaced the original lyrics of the song with a shouted list of cities on his East Coast touring itinerary (and hosts to black radio stations he hoped would play his music). He also played drums on this.
No.9 Train	2:52	Tarheel Slim	Born Alden Bunn, this from 1958
Cars	3:34	Gary Numan	From the 1979 album The Pleasure Principle. Inspired by an incident of road rage, about how you feel safe inside a car in the modern world
Cars and Girls	4:27	Prefab Sprout	From 1988 album From Langley Park to Memphis. A critique of Bruce Springsteen's perceived limited subject matter in his songs.
Airport	4:33	Motors	Reached number 4 in 1978. Nick Garvey, vocals/guitar, was born in Stoke on Trent. Band also featured Bram Tchaikovsky on guitar.
The Letter	1:54	The Boxtops	1967. Vocalist Alex Chilton was a teenager and went on to front the band Big Star
Come on Train	3:16	Don Thomas	Classic Northern soul track from 1973. Thomas, whose real name is Charlie Thomas, was a member of The Drifters between 1969 and 1971.
Little Red Corvette	4:57	Prince	1983, from the album 1999. Backing vocals were done by Lisa Coleman, one half of Wendy and Lisa.
Baby Driver	3:17	Simon & Garfunkel	1970, from Bridge over Troubled Water, their fifth and final studio album. Beach Boys influenced.
Drive My Car	2:34	The Beatles	Primarily written by Paul McCartney, with lyrical contributions from John Lennon. From 1965 album Rubber Soul. According to McCartney, "'Drive my car' was an old blues euphemism for sex".
I'm A Little Airplane	2:41	Jonathan Richman & The Modern Lovers	Released on the 1978 album Modern Lovers Live on the Beserkley label.
My Best Friend's Girl	3:45	The Cars	From self-titled debut album, released in 1978
Paper Plane	2:56	Status Quo	This was the band's first single for the progressive label Vertigo and its 12 bar boogie set the template for Quo's sound for years to come. From album Piledriver, 1972.
This Flight Tonight	3:23	Nazareth	Written by Joni Mitchell, from her 1971 album Blue. This from 1973. It tells of the singer's regrets as she leaves her lover on a flight and wishes to return
Jet Airliner (Single Edit)	3:35	Steve Miller Band	From Book of Dreams album 1977
Crosstown Traffic	2:19	Jimi Hendrix	Written by Jimi Hendrix and was the second single released from the album Electric Ladyland, 1968. He also plays plays a makeshift kazoo made with a comb and tissue paper.
Mustang Sally	3:07	Wilson Pickett	First recorded by Mack Rice in 1965. He called the early version "Mustang Mama" but changed the title after Aretha Franklin suggested "Mustang Sally". This from 1966 album, The Wicked Pickett.
Car Trouble	3:28	Adam & The Ants	
Train in Vain	3:15	The Clash	Third and final single from their third studio album, London Calling (1979).
Brand New Cadillac	2:38	Vince Taylor & His PlayBoys	
Austin Ambassador Y reg	3:00	John Shuttleworth	Single in 1996.
Leaving on a Jet Plane	3:29	Peter, Paul & Mary	