

# 4/2/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Animal	4:05	Def Leppard	1987, from the album Hysteria, became the band's first Top 10 hit
Little Red Rooster	2:54	Sam Cooke	Howlin' Wolf recorded "The Red Rooster" in 1961, written by Willie Dixon. This version 1963, with young Billy Preston on organ
Backslop	2:33	Baby Earl & The Trinidads	
Salty Dog	2:05	Marvin Phillips	Born 1931 in Guthrie, Oklahoma, also known as Long Tall Marvin, an American rhythm and blues singer and saxophonist. This from 55.
Hound Dog	2:53	Big Mama Thornton	Written by Jerry Leiber and Mike Stoller. This the original version, 1952, her only hit. Presley's 1956 version sold an estimated 10 million copies globally, was his best-selling song.
Welcome to the Monkey House	5:38	Animal Magnet	1981. Basically Paul Caplin, and was the support act on Duran Duran's first tour. He is Chairman of Caplin Systems, a software company that provides web technology for financial service - one of the 100 fastest-growing technology firms in Britain.
Werewolves Of London	3:29	Warren Zevon	Included on Zevon's 1978 album Excitable Boy, it featured accompaniment by drummer Mick Fleetwood and bassist John McVie of Fleetwood Mac.
Blackbird	2:19	The Beatles	From 1968 double album The Beatles (also known as "the White Album"). The song was written and performed as a solo effort by Paul McCartney, though credited to Lennon–McCartney.
Crocodiles	2:40	Echo & The Bunnymen	1980, from debut album of the same name.
Hounds Of Love	3:02	Kate Bush	1985, Hounds of Love is her fifth and best selling album. The song is about being afraid to fall in love; in the song this feeling is compared to being chased by a pack of hounds.
Chestnut Mare	5:07	The Byrds	1970, initially was basis for a country & western musical adaptation of Peer Gynt entitled Gene Tryp, about taming a wild horse.
sheep	2:16	The Housemartins	1986, their second single, appeared on the album London 0 Hull 4.
Stray Cat Strut	3:17	Stray Cats	From their debut album, Stray Cats, released in 1981. In the October 1998 issue of Guitar World magazine, Brian Setzer's solo ranked No. 92 on the "Top 100 Guitar Solos of All Time" list.
White Rabbit	2:33	Jefferson Airplane	Written by Grace Slick, for their 1967 album Surrealistic Pillow. Imagery from Lewis Carroll 1865's Alice's Adventures in Wonderland. Guitarist and founding member Paul Kantner died January 28 at the age of 74.
I Wanna Be Your Dog	3:13	The Stooges	Released in June 1969, this track from the Stooges debut album is one of the major reasons they earned the nickname godfathers of punk.
Monkey Gone to Heaven	2:57	Pixies	From 1989 album Doolittle. The song mainly deals with man's destruction of the ocean and "confusion of man's place in the universe". The Pixies formed in Boston, Massachusetts in 1986.
I Am The Fly	3:07	Wire	1977. From Chairs Missing, their second studio album
Penguins	2:31	Lyle Lovett	From I Love Everybody, his fifth album, released in 1994.
Golden Retriever	2:28	Super Furry Animals	It was the first single to be issued from the album Phantom Power and reached number 13 on the UK Singles Chart on its release in 2003. About the relationship between [Gruff Rhys's] girlfriend's two dogs - a male and a female.
Atomic Dog	4:45	George Clinton	1982, the unique sounding rhythm of this song is a result of a simple 2 bar drum beat, played backwards using tape.
Papa's Got A Brand New Pigbag	3:37	Pigbag	The title being a clear pun on James Brown's song.
Portions for Foxes	4:45	Rilo Kiley	Released in 2004, More Adventurous is the third full-length album released by Los Angeles-based band Rilo Kiley. Jenny Lewis on vocals.
Dance Like a Monkey	3:24	New York Dolls	Released 2006.
A Salty Dog	4:40	Procol Harum	From third album of same name, originally released in 1969. Rightly lauded as Procol Harum's masterpiece, A Salty Dog is one of the high spots of late '60s Rock culture
Monkey Man	2:46	The Specials	Reached no 7 in 1979, UK singles. From debut album, produced by Elvis Costello. Original from 1969 by Toots & the Maytals .
Jack That Cat Was Clean	3:32	Dr. Horse	Bobo, a character who spends on a \$100 on a necktie and wear \$1000 shirts (1950s prices)
One Monkey Don't Stop No Show	3:33	Marvells	Originally recorded by Stick McGhee and His Buddies in 1950. Big Maybelle made it popular in 1955 and another version was recorded by Joe Tex in 1965. In 1966 it was covered by The Animals. This from 1970.