

4/5/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

One Step Beyond...	2:18	Madness	From album of same name, reached no. 2 in 1979. Written by Jamaican ska singer Prince Buster as a B-side for his single "Al Capone".
Backslop	2:33	Baby Earl & The Trinidads	
My Boy Lollipop	2:01	Millie	Recorded in 1964 by Jamaican teenager Millie Small. The first reggae song to gain international attention. It helped to launch Island Records and remains one of the best-selling reggae/ska hits of all time.
Ali Baba	2:39	John Holt	Holt wrote OK Fred and recorded it as a single in 1972. Also wrote The Tide is High when he was with the Paragons. This from 1970.
Skinhead Moonstomp	3:01	Symarip	1970. Was originally spelled Simaryp, which is an approximate reversal of the word pyramids. One of the first skinhead reggae bands.
Uptown Top Ranking	3:54	Althea & Donna	By the Jamaican teenage singers Althea Forrest and Donna Reid, recorded when they were 17 and 18 years old respectively. Went on to be no 1 in 1978. Homage to the upperclass of Kingston and the Uptown area they reside.
Dat	3:50	Pluto Shervington	1975. About a Rastafarian trying to buy pork (without naming it aloud), contrary to his faith, so that he can afford marijuana.
Midnight Rider	3:22	Paul Davidson	In early 1976, this reggae version of the Allman Brothers Band song made it to number 10 on the Tropical Records label
Marcus Garvey	3:24	Burning Spear	1975, from their third album which is named after the Jamaican National Hero and Rastafari movement prophet Marcus Garvey. It was the first album by the group recorded for Island Records with founder Chris Blackwell.
Skylarking	4:20	Horace Andy	From his first album of the same name, 1972.
Pressure Drop	2:59	Toots & The Maytals	Written by Frederick "Toots" Hibbert. Also featured in the soundtrack The Harder They Come. Highlights Toots gruff baritone and the Maytals falsetto harmonies.
Take Me Home, Country Roads	3:24	Toots & The Maytals	Co-written and recorded by John Denver in 1971
Double Barrel	2:46	Dave & Ansell Collins	1971, the second reggae tune to top the charts in the UK, following two years after Desmond Dekker's No. 1 ska song "Israelites".
Israelites	2:34	Desmond Dekker & The Aces	The opening line, "Get up in the morning, slaving for bread, sir" was often misheard, one example being "Wake up in the morning, baked beans for breakfast".
You Got Me Rockin'	2:14	Laurel Aitken	Cuba-born and Jamaica-bred singer Laurel Aitken would eventually become known as "the Godfather of Ska". Settled in Leicester with his wife in 1970, died in 2005.
Gangsters	2:49	The Specials	Their debut single, 1979. The song is a reworking of Prince Buster's 1964 Ska classic "Al Capone." It samples the car sound effects that opened the original song. First Two Tone single, Selector on B side
Liquidator	3:08	Harry J All Stars	Harry Zephaniah Johnson. 1969. The Staple Singers used the bass line and introduction for their 1972 hit, "I'll Take You There".
Cocaine In My Brain	2:45	Dillinger	Born Lester Bullock, 25 June 1953, Kingston, Jamaica. 1977.
Electric Avenue	3:51	Eddy Grant	1983, the title refers to an area historically known as Electric Avenue; a reference to the first place electricity lit the streets in the area of Brixton, South of London
Roller Skates	4:56	Steele Pulse	1984, from their fifth album Earth Crisis.
Police & Thieves	3:41	Junior Murvin	Recorded 1976, Clash covered it the following year. Produced by Lee "Scratch" Perry. Became an anthem in the UK in that year when the Notting Hill Carnival erupted into a riot.
The Harder They Come	3:41	Jimmy Cliff	1972 soundtrack of film of the same name.
Johnny Too Bad	3:12	The Slickers	Featured on the soundtrack for the 1972 Jimmy Cliff film, The Harder They Come
The Ugly One (AKA Lee Van Cleef)	2:55	King Stitt	Winston Sparkes, 1940-2012. Earned the nickname as a boy because of his stuttering. Also born with a facial malformation, Stitt took advantage of it, calling himself "The Ugly One" - as in Sergio Leon's The Good, the Bad, and the Ugly.
Money In My Pocket	2:32	Dennis Brown	He recorded more than 75 albums and was one of the major stars of lovers rock, a subgenre of reggae. Bob Marley cited him as his favourite singer. This from 1977.
Third World	3:45	Now That We've Found Love	Written by Kenneth Gamble and Leon Huff and originally recorded by The O'Jays in 1973. Released as a single in 1978 by Island Records and peaked at number 10 in the UK.
I Feel So Bad	2:03	Jackie Edwards	He has been called the Nat King Cole of Jamaica. He wrote both "Keep On Running" and "Somebody Help Me", that became no1 singles in the UK for The Spencer Davis Group
Stepping Razor	2:27	Peter Tosh & The Wailers	1976, on the album "Equal Rights". Along with Bob Marley and Bunny Wailer, he was a core members of the band The Wailers, after which he became a successful solo artist and a promoter of Rastafari. He was murdered in 1987 during a home invasion.
Exodus	4:19	Bob Marley and the Wailers	Exodus was their ninth studio album, released 1977. In 1999, Time magazine named Exodus the best album of the 20th century.