

5/1/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

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| | Big Time Sensuality | 3:56 | Björk | From 'Debut', her 1993 debut album - her first recording following the dissolution of her previous band the Sugarcubes. Reached number 3 in the UK. |
| | Backslap | 2:33 | Baby Earl & The Trinidads | |
| | I Saw Her Standing There | 2:58 | The Beatles | Opening track on the Beatles' debut album, Please Please Me, released in 1963. |
| | Tutti Frutti | 2:25 | Little Richard | Opening track on 'Here's Little Richard', 1955. Voted No. 1 in Mojo's The Top 100 Records That Changed The World, hailing the recording as "the sound of the birth of rock and roll". |
| | One-Sided Love Affair | 2:12 | Elvis Presley | From his 1956 debut 'Elvis Presley' (released in the UK as Elvis Presley Rock n' Roll). It was the first rock and roll album ever to make it to the top of the charts, and the first million-selling album of that genre. |
| | This Is Pop? | 2:44 | XTC | Released as a single in 1977, then re-recorded and released on their debut album White Music in 1978. Produced by Robert John 'Mutt' Lange. |
| | Rip Her to Shreds | 3:25 | Blondie | From eponymous debut album, 'Blondie', 1976. Reached No 75 in UK. After disappointing sales and poor publicity, the band ended their contract with Private Stock and signed with Chrysalis Records in 1977. |
| | Autonomy | 3:44 | Buzzcocks | Formed in 1976 by singer-songwriter-guitarist Pete Shelley and singer-songwriter Howard Devoto. From 1978's 'Another Music in a Different Kitchen', which was the third line-up of the band, with Shelley singing following the departure Devoto. |
| | Blitzkrieg Bop | 2:13 | Ramones | Their debut single, from album 'Ramones', released April 1976. Named after the German World War II tactic blitzkrieg, which means "lightning war". |
| | Wednesday Morning, 3 A.M. | 2:24 | Simon & Garfunkel | From debut album of the same name, 1964. The cover and the label included the subtitle 'exciting new sounds in the folk tradition'. |
| | Break On Through | 2:27 | The Doors | The Doors is the self-titled debut album, 1967, and features their breakthrough single "Light My Fire". Ranked number 42 in Rolling Stone magazine's 500 greatest albums of all time. The original album has sold 20 million copies. 50th anniversary 4th Jan. |
| | Communication Breakdown | 2:30 | Led Zeppelin | From their 1969 eponymous debut. Rolling Stone magazine described them as "the heaviest band of all time". |
| | (The Angels Wanna Wear My) Red Shoes | 2:50 | Elvis Costello | From My Aim Is True, 1977. It was the first of five consecutive Costello albums produced by Nick Lowe and cost £2,000 to record. His backing band was Clover, an American country rock band formed in 1967. |
| | Them Heavy People | 3:05 | Kate Bush | The Kick Inside, released 17 February 1978 and contains her UK number one hit, "Wuthering Heights". She was 19 years old at the time, but had written some of the songs when she was only 13. |
| | Just What I Needed | 3:44 | The Cars | From eponymous debut studio album, 1978. The opening riff of this was borrowed from "Yummy Yummy Yummy", by the Ohio Express. Sung by the bassist Benjamin Orr. |
| | Someday, Someway | 2:48 | Marshall Crenshaw | Self-titled studio album from 1982, this was the breakthrough hit. He portrayed Buddy Holly in the 1987 film La Bamba. Also wrote "You're My Favorite Waste of Time" covered by Owen Paul. |
| | The King Is Half-Undressed | 3:46 | Jellyfish | Power pop band from San Francisco, had 2 studio albums - Bellybutton (1990) and Spilt Milk (1993). The debut album contained the band's most successful single, "Baby's Coming Back", which peaked at No. 62 on the Billboard Hot 100 chart. |
| | Brooklyn (Owes the Charmer Under Me) | 4:21 | Steely Dan | 1972, Can't Buy a Thrill. This written by band members Donald Fagen and Walter Becker, with vocals by David Palmer. |
| | River Man | 4:23 | Nick Drake | The second song from his 1969 debut, Five Leaves Left. Drake was accompanied on the album by members of the British folk rock groups Fairport Convention and Pentangle. |
| | Bed and Breakfast Man | 2:34 | Madness | One Step Beyond, 1979, was recorded in about three weeks, peaked at number two and remained in UK Albums Chart for over a year. Was the first album produced by the Clive Langer and Alan Winstanley, who would go on to work with Elvis Costello. |
| | I Wanna Be Your Dog | 3:13 | The Stooges | Released in June 1969, this track from the Stooges self-titled debut album is one of the major reasons they earned the nickname godfathers of punk. |
| | Next To You | 2:52 | The Police | Outlandos d'Amour (Outlaws of Love), 1978, peaked at No. 6 on the UK Albums Chart. "Roxanne" was it's lead single. |
| | Forest Fire | 4:38 | Lloyd Cole And The Commotions | Rattlesnakes, 1984, was the first of their 3 albums. As well as this (which reached No 41), it also included the singles "Perfect Skin" (No 26 in UK) and "Rattlesnakes" (No 65 in UK). |
| | Psycho Killer | 4:21 | Talking Heads | Talking Heads: 77, released September 1977, with this being the debut single from it. |
| | Dance This Mess Around | 4:37 | The B-52s | The B-52's is the eponymous debut album by the Athens, Georgia-based new wave band - 1979. Contains the single 'Rock Lobster'. |
| | Empire State Human | 3:18 | Human League | From Reproduction, 1979. This was the only single released from the album, which initially failed to chart. It was re-released in June 1980 (with a free single taken from the band's second album, Travelogue) and reached No 62. |
| | Faith | 3:13 | George Michael | Faith, released on 30 October 1987 has won several awards including the Grammy Award for Album of the Year in 1989. To date, the album has sold over 25 million copies worldwide and spawned six top five singles. |