

# 6/4/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Singing The Blues	2:25	Tommy Steele & The Steelmen	Born Thomas William Hicks, regarded as Britain's first teen idol and rock and roll star. He reached number one with this in 1957, and The Tommy Steele Story was the first album by a UK act to reach number one.
Backslap	2:33	Baby Earl & The Trinidads	
The House Of Blue Lights	2:51	Ella Morse Mae/ Freddie Slack & His Orchestra	Recorded in 1946, covered the same year by The Andrews Sisters.
Bad Penny Blues	2:40	Humphrey Lyttleton Band	1956, the first British jazz record to get into the Top Twenty, and stayed there for six weeks. Produced by Joe Meek.
Summertime Blues	2:00	Eddie Cochran	1958, written by Cochran and his manager Jerry Capehart. Cochran sang both the vocal and bass vocal, played all the guitar parts and added the hand clapping with Sharon Sheeley, his fiance at the time.
Devil with the Blue Dress On	3:15	Mitch Ryder & The Detroit Wheels	Originally by Shorty Long. In 1966 Mitch Ryder and The Detroit Wheels recorded the song as a medley with an original arrangement of Little Richard's "Good Golly, Miss Molly".
Baby Blue	3:35	Badfinger	From their 1971 album, Straight Up. Written by Pete Ham and produced by Todd Rundgren. Featured in the series finale of Breaking Bad, which uses the title as a reference to the iconic blue crystal meths produced by Walter White.
Crystal Blue Persuasion	4:04	Tommy James and the Shondells	1968 Thought a drug song advocating the use of "crystal meth".
Blue Velvet	2:48	Bobby Vinton	A top 20 hit for Tony Bennett in its original 1951 version, this version failed to chart when first released in 1963. In 1986 David Lynch film Blue Velvet, it had a prominent role in a gruesome scene where a human ear that had been cut off is discovered.
Can Blue Men Sing The Whites?	2:50	Bonzo Dog Doo-Dah Band	1968, from their second album The Doughnut in Granny's Greenhouse, which is obscure British slang for a lavatory.
How Blue Can You Get	2:43	B.B. King	First recorded by Johnny Moore's Three Blazers in 1949, a hit for BB in 1964. Contains the great line 'I gave you seven children, and now you want to give them back'.
L'Amour Est Bleu	3:00	Vicky Leandros	First performed in French by Greek singer Vicky Leandros (appearing as Vicky) as the Luxembourgian entry in the Eurovision Song Contest 1967 - it came 4th out of 17 songs. The winning entry was "Puppet on a String" by Sandie Shaw.
Tangled Up in Blue	5:41	Bob Dylan	It appeared on his album Blood on the Tracks in 1975 and was released as a single. Rolling Stone ranked it #68 on their list of the 500 Greatest Songs of All Time. It deals with the changes he was going through, including his marriage falling apart.
It's All Over Now, Baby Blue	3:26	Joan Baez	Written and original performed by Bob Dylan and featured on his 1965 album Bringing It All Back Home. Baez is widely considered to be the 'Baby Blue' he had in mind, who covered it the same year.
Blue Moon Of Kentucky	2:08	Bill Monroe	Written in 1946 by bluegrass musician Bill Monroe and recorded by his band, the Blue Grass Boys, which included vocalist and guitarist Lester Flatt and banjoist Earl Scruggs. Elvis recorded it as the B side to That's All Right in 1954.
Blue Eyes Crying In The Rain	2:19	Willie Nelson	Recorded as part of his iconic 1975 album Red Headed Stranger. Written by songwriter Fred Rose and originally performed by Roy Acuff in 1947.
Black Skinned Blue Eyed Boys	2:51	The Equals	Mainly remembered for its million-selling chart-topper, "Baby, Come Back". Eddy Grant, then sporting dyed blonde hair, founded the group. This from 1970.
Misty Blue	3:35	Dorothy Moore	In 1973 Dorothy Moore recorded this at Malaco Records in Jackson, Mississippi, cutting her vocal in a single take.
Blue Bayou	2:31	Roy Orbison	Written by Roy Orbison and Joe Melson in 1961. It later became Linda Ronstadt's signature song, she had a hit with it in 1977.
Blue Boy	2:57	Orange Juice	1980, their second single (UK Indie Chart No.15). Formed in 1976 by Edwyn Collins and originally called the Nu-Sonics, named after a cheap brand of guitar.
The Story Of The Blues	3:38	Wah!	1982, peaked at no 3. Pete Wylie is the leader of the band variously known as Wah!, Wah! Heat, Shambeko! Say Wah!, JF Wah!, The Mighty Wah! and Wah! The Mongrel.
Almost Blue	2:50	Elvis Costello & The Attractions	From Imperial Bedroom, 1982 - not on his country album of the same name from a year previously.
Blue Jean	3:11	David Bowie	1984, appeared on his sixteenth studio album Tonight, one of only two tracks on the album to be written entirely by Bowie.
Blue	3:06	Joni Mitchell	1971, from her fourth album Blue, which also featured "This Flight Tonight". The pivotal experience in Mitchell's life that drove the emergence of the album was her relationship with James Taylor.
Bluetonic	4:00	The Bluetones	Their first single from their 1995 debut album Expecting to Fly. It spent 3 weeks on the UK singles chart, peaking at number 19.
Blue	2:22	Elastica	From 1995 debut album Elastica. It became a number one album, becoming, at the time, the fastest-selling debut since Oasis' Definitely Maybe the previous year.
Union City Blue	3:19	Blondie	Written by Debbie Harry and Nigel Harrison, and was featured on their fourth studio album Eat to the Beat from 1979. The tune was inspired by the 1979 movie Union City, which Debbie Harry appeared in.
Mr. Blue Sky	5:03	Electric Light Orchestra	Featured on the band's seventh studio album Out of the Blue (1977). Written and produced by frontman Jeff Lynne, the song forms the fourth and final track of the "Concerto for a Rainy Day" suite.