

# 6/7/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Asteroid (Pearl & Dean Theme)	2:17	Peter Moore	Moore (died in 2013 at age of 89) composed many songs recorded by such artists as Bing Crosby, Peggy Lee, Frankie Laine and Fred Astaire. This his most famous theme, Pearl & Dean currently supplies advertising for the cinema chain Empire.
Backslap	2:33	Baby Earl & The Trinidads	
Shake A Tail Feather - Ray Charles/Jake & Elwood	2:52	The Blues Brothers	From The Blues Brothers, 1980 American musical crime comedy film directed by John Landis.
Blue Velvet	2:48	Bobby Vinton	Blue Velvet, 1986, written and directed by David Lynch. Stars Kyle MacLachlan, Isabella Rossellini, Dennis Hopper and Laura Dern.
Spooky	2:44	Dusty Springfield	From Lock, Stock and Two Smoking Barrels is a 1998 British crime comedy film written and directed by Guy Ritchie and featured Vinnie Jones and Sting. This from 1970, originally by Classics IV in 1968.
You Only Live Twice	2:45	Nancy Sinatra	You Only Live Twice (1967) is the fifth spy film in the James Bond series. The film's screenplay was written by Roald Dahl, it is the first James Bond film to discard most of Fleming's plot. Music was composed and produced by John Barry.
Just Dropped In (To See What Condition My Condition Is In)	3:20	Kenny Rogers & The First Edition	The Big Lebowski, 1998. Written, produced, and directed by Joel and Ethan Coen. Written by Mickey Newbury, this was a hit in 1968.
Born To Be Wild	3:28	Steppenwolf	Described as the first heavy metal song, and the second verse lyric "heavy metal thunder" marks the first use of the term. From Easy Rider, a 1969 American road movie written by Peter Fonda, Dennis Hopper and Terry Southern
Bad Moon Rising	2:22	Creedence Clearwater Revival	Featured in An American Werewolf In London (1981), it plays as the main character is awaiting a full moon and wondering if he will turn into a werewolf.
Take Me with U	3:53	Prince & The Revolution	Sung as a duet with Apollonia Katero. From his 1984 soundtrack album Purple Rain, which has sold over 25 million copies worldwide, making it the sixth-best-selling soundtrack album of all time.
Don't You (Forget About Me)	4:18	Simple Minds	Featured in the opening and closing credits of The Breakfast Club, a 1985 American coming-of-age comedy-drama film written, produced, and directed by John Hughes.
Baby Driver	3:17	Simon & Garfunkel	Baby Driver is a 2017 action film written and directed by Edgar Wright. Baby is a young and talented getaway driver in Atlanta, Georgia. When he was a child, a car accident killed both his parents and left him with severe tinnitus, which he blocks out using music. From: Bridge over Troubled Water, 1970; Focus II, 1971; Time Further Out, 1961
Hocus Pocus	3:12	Focus	
Unsquare Dance	2:00	Dave Brubeck	
You Should Be Dancing	4:16	The Bee Gees	Originally from the album 1976 album Children of the World. It is also one of six songs performed by the Bee Gees on the Saturday Night Fever movie soundtrack which came out a year later.
Maniac	3:59	Michael Sembello	Used in the 1983 film Flashdance as the backing track of a montage sequence showing Alex (Jennifer Beals) training strenuously in her converted warehouse.
Fame	3:44	Irene Cara	Irene Cara, who played the role of Coco Hernandez in the original 1980 movie. The song was later used as the theme song for the Fame television series, which aired from 1982 -87.
Come and Get Your Love	3:28	Redbone	Guardians of the Galaxy, a 2014 American superhero film based on the Marvel Comics superhero team of the same name. 1974 hit single by the Native American rock band Redbone.
Fox On The Run	3:25	The Sweet	From the sequel, Guardians of the Galaxy Vol. 2, 2017. 1974, it was Sweet's first single that was written by the band, rather than producers Nicky Chinn and Mike Chapman.
Woo Hoo	1:59	The 5.6.7.8's	From Quentin Tarantino film Kill Bill Vol 1, 2003. Originally released by The Rock-A-Teens in 1959, also covered by The Revillos in 1988. The 5.6.7.8's are a Japanese rock trio.
Stuck In The Middle With You	3:23	Stealers Wheel	Used in Tarantino's 1992 debut film Reservoir Dogs, in which the character Mr. Blonde (played by Michael Madsen) taunts and tortures bound policeman Marvin Nash (Kirk Baltz) while singing and dancing to the song.
Who Did That To You	3:49	John Legend	From Django Unchained, 2012 American revisionist Western film written and directed by Tarantino. One of four tracks on the soundtrack composed specially for the film
The Boss	3:11	James Brown	From Black Caesar (released theatrically in the UK as Godfather of Harlem) a 1973 American blaxploitation crime drama film.
Bring On The Dancing Horses	3:55	Echo & The Bunnymen	Pretty in Pink is a 1986 American romantic comedy film about love and social cliques in American high schools, written by John Hughes.
Get Carter	3:00	Roy Budd	1971, the film's budget reputedly allowed only £450 for the score, but he overcame this restriction by using only three musicians, including himself playing electric piano and harpsichord simultaneously.
We Have All The Time In The World	3:13	Louis Armstrong	Composed by John Barry and the lyrics by Hal David. It is a secondary musical theme in the 1969 Bond film On Her Majesty's Secret Service. The song title is taken from Bond's final words in both the novel and the film.
Tell Me	5:14	Terry Kath	Kath is best known as the original guitarist, one of the lead singers and founding members of the rock band Chicago. Featured at end of Electra Glide in Blue, 1973.