

7/1/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Wine, Women, Whiskey	2:13	Papa Lightfoot	1952. Born Alexander Lightfoot in 1924. Was at forefront of the blues revival in late 60s, but sadly died in 1971.
	Backslap	2:33	Baby Earl & The Trinidads	
	Drinkin' Wine, Spo-Dee-O-Dee	3:15	Sticks McGhee	Fairly tame by today's standards, this was a particularly raucous song when Sticks McGhee recorded it in 1949. It's about getting drunk and not caring who knows it.
	One Mint Julep	2:28	The Clovers	1952, was one of the first "drinking songs" to become a hit and one of the first to feature a tenor sax solo. About a young black man getting drunk on mint juleps, thought of as an aristocratic southern white woman's drink.
	W-P-L-J	2:36	The Four Deuces	White Port and Lemon Juice. 1956. Frank Zappa and The Mothers of Invention covered the song in 1969 - he admitted that he could not have written a song any more absurd
	This World Of Water	3:37	New Musik	Led by Tony Mansfield, active from 1977 to 1982. He was lead vocalist and frontman for the band, and was a former member of the Nick Straker Band. Reached 31 in pop charts in 1980.
	A Glass Of Champagne	2:42	Sailor	1975. Written by the group's lead singer and 12-string guitar player, Georg Kajanus, from Norway.
	Cracklin' Rose	3:00	Neil Diamond	Written and recorded by Neil Diamond in 1970, breakthrough single in the UK Singles Chart. "Crackling" - a U.S. term equivalent to lightly sparkling. It is thought he was referring to a Sparkling Mateus Rose, a medium quality, low priced wine.
	Spill The Wine	4:06	Eric Burdon and War	1970, was their first chart hit.
	One Scotch, One Bourbon, One Beer	2:57	Amos Milburn	Written by Rudy Toombs (he also wrote One Mint Julep) and recorded by Amos Milburn in 1953. John Lee Hooker covered it in 1966 and George Thorogood in 1977.
	Whiskey In The Jar	5:42	Thin Lizzy	Traditional Irish song, set in the southern mountains of Ireland, and is about a Rapparee (Highwayman), who is betrayed by his wife or lover. The Dubliners popularised it in the 1960s. This from 1972, Lizzy's first single outside Ireland.
	Kisses Sweeter Than Wine	2:58	The Weavers	Written by The Weavers in 1950 - Ronnie Gilbert, Lee Hays, Fred Hellerman, and Pete Seeger
	Black Coffee In Bed	6:11	Squeeze	First single released from their fifth album, Sweets from a Stranger. Peaked at number 51 in the UK Singles Chart in 1982. Backing vocals by guests Paul Young and Elvis Costello.
	Strange Brew	2:50	Cream	1967, the lead single from their album Disraeli Gears, and features Eric Clapton on lead vocals rather than the usual lead by Jack Bruce. Based on an old blues song called Lawdy Mama
	This Is Pop?	2:44	XTC	Released as a single in 1977, then re-recorded and released on their debut album White Music in 1978. Produced by Robert John 'Mutt' Lange.
	Gin soaked boy	5:04	The Divine Comedy	1999, it peaked at no 38 on the UK Singles Chart and managed to stay for only two weeks.
	Summer wine	4:17	Nancy Sinatra & Lee Hazlewood	Written by Lee Hazlewood, originally sung by Suzi Jane Hokom and Hazlewood in 1966, but it was made famous by Nancy Sinatra and Lee Hazlewood in 1967.
	Tea For Two	3:18	Ella Fitzgerald & Count Basie	From Ella and Basie!, 1963 studio album by Ella Fitzgerald, accompanied by the Count Basie Orchestra, with arrangements by Quincy Jones. "Tea for Two" is from the 1925 musical No, No, Nanette.
	Got Milk	3:23	She Makes War	2010, She Makes War is the solo project of multi-instrumentalist and visual artist Laura Kidd, who is based in Bristol.
	Cup Of Tea	3:35	Shack	Formed in Liverpool in 1987, with Mick Head (vocals/guitar), his brother John Head (guitar), Justin Smith (bass) and Mick Hurst. Michael and John were in the cult 1980s band The Pale Fountains.
	White Lightning	2:14	The Fall	1991. Written by the rockabilly artist J. P. Richardson, best known by his stage name, the Big Bopper. Recorded by George Jones in 1959 and was his first US no 1.
	Waterfront	4:47	Simple Minds	1983 single, the first release from the album Sparkle in the Rain. It features a bass line consisting of a single note (D) throughout.
	Milk And Alcohol	2:47	Dr Feelgood	Wilko Johnson left in 1977 - just before this, their biggest hit. Written by Nick Lowe and Gypie Mayo, who replaced Wilko on guitar.
	Little Ole Wine Drinker, Me	2:48	Dean Martin	Appeared on his album Welcome To My World, 1967
	La Bière	3:25	Jacques Brel	A Belgian singer, songwriter and actor, he was a big influence on the likes of David Bowie, Alex Harvey, Leonard Cohen and Marc Almond. Lyrics go: It smells of beer from London to Berlin. It smells of beer, God we feel good.