

# 7/7/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Do You Dream In Colour?	3:46	Bill Nelson	Was involved in Be-Bop Deluxe in mid 70s. 1981, from Quit Dreaming and Get on the Beam - one of his more rockier efforts.
Backslop	2:33	Baby Earl & The Trinidads	
Black Betty	0:57	Leadbelly	Traditional song that Folk singer Leadbelly popularized before his death in 1949. Ram Jam had a hit with it in 1977
When My Blue Moon Turns to Gold Again	2:24	Elvis Presley	Written by Wiley Walker and Gene Sullivan in 1940, first and a song recorded by bluegrass founder Bill Monroe. This from his second studio album 'Elvis', released on RCA Victor in 1956. Scotty Moore on electric guitar.
Baby's in Black	2:12	The Beatles	Recorded in 1964, and was the first song recorded for Beatles for Sale. Lennon and McCartney sang their vocal parts simultaneously through the same microphone - done at their own insistence in order to achieve a closer feel to the performance.
Green River	2:34	Creedence Clearwater Revival	1969, from their third studio album, Green River, which also contained Bad Moon Rising. It was a type of soda pop - it was lime flavored, as well as green.
Long Cool Woman (In a Black Dress)	3:19	The Hollies	Co-writer Allan Clarke was only member left from original 60s lineup. On this 1972 release he imitated John Fogerty's vocal style, and was based on the Creedence song "Green River".
Little Red Rooster	2:54	Sam Cooke	Howlin' Wolf recorded "The Red Rooster" in 1961, written by Willie Dixon. This version 1963, with young Billy Preston on organ
It's All Over Now, Baby Blue	3:26	Joan Baez	Written and performed by Bob Dylan and featured on his 1965 Bringing It All Back Home album. Much speculation about the real life identity of "Baby Blue", suspected to be Joan Baez, who covered this in same year.
Tangled Up In Blue	5:43	Bob Dylan	Appeared on his album Blood on the Tracks in 1975. The Daily Telegraph described the song as "The most dazzling lyric ever written, an abstract narrative of relationships told in an amorphous blend of first and third person..."
Mellow Yellow	3:40	Donovan	1966. Rumoured to be about smoking dried banana skins, which was believed to be a hallucinogenic drug in the 1960s - but he later admitted later the song made reference to a vibrator; an "electrical banana" as mentioned in the lyrics.
Black & White World	1:56	Elvis Costello	From his 1979 album Get Happy!! - the fourth album by Costello and his third with the Attractions.
Black Hit Of Space	4:12	Human League	Opening track on 1980 album, Travelogue, their second. Produced by Richard Mainwaring, who went on to produce OMD's platinum selling Architecture & Morality the following year.
Black Is Black	3:01	Los Bravos	1966. Los Bravos became the first Spanish rock band to have an international hit single. It was covered in 1976 by French vocal trio La Belle Epoque.
Red Light Spells Danger	3:31	Billy Ocean	Born Leslie Sebastian Charles in 1950 in Trinidad, he grew up in Essex from the age of 10. Reached number 2 in 1977.
Orange Crush	3:53	R.E.M.	First single from their sixth studio album, Green, in 1988. The title is a reference to the chemical defoliant Agent Orange manufactured by Monsanto and Dow Chemical for the U.S. Department of Defense and used in the Vietnam War.
Bright yellow gun	3:46	Throwing Muses	Only single from their 1995 album University.
In The Land Of Grey And Pink	4:53	Caravan	In the Land of Grey and Pink is the third album by English progressive rock band Caravan, released in April 1971. It was critically well received but was not a chart success.
Purple Haze	3:14	Johnny Jones & The King Casuals	Was originally named 'The King Casuals', was founded in 1962 by Jimi Hendrix and bassist Billy Cox. Johnny Jones led the band, circa 1964, replacing Hendrix
Green Onions	2:51	Byron Lee & The Dragonaires	Original 1962.
Little Green Bag	3:24	George Baker Selection	1969 song written by Dutch musicians, Jan Visser and George Baker. Original title was "Little Greenback" - but was misprinted as the more familiar title. However, "little greenback" is the actual lyrical phrase sung throughout the track
My Pink Half Of The Drainpipe	3:34	Bonzo Dog Doo-Dah Band	1968, from their second album, The Doughnut in Granny's Greenhouse; which is obscure British slang for the lavatory.
Pink Moon	2:07	Nick Drake	From Pink Moon, his third and final studio album, 1972. Released two years before his death at the age of twenty-six, the lyrical content attributed to Drake's ongoing battle with depression.
Brown Eyed Girl	3:02	Van Morrison	Recorded in March 1967 for Bang Records. Features the Sweet Inspirations on backing vocals - who toured with Elvis in early 70s - founded by Emily "Cissy" Houston mother of the late Whitney Houston.
Black And White	2:57	Greyhound	Began as The Rudies in the late 1960s, with core members Danny Smith and Freddie Notes. Reached number 6 in UK in 1971 on Trojan Records.
Tell Me When My Light Turns Green	3:46	Dexys Midnight Runners	1980, from Searching for the Young Soul Rebels, their debut studio album.
Green, Green Grass Of Home	3:05	Tom Jones	A country song originally made popular by Porter Wagoner in 1965. Tom Jones made it a number 1 hit the following year.