

8/1/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Dance to the Music [Single Master]	2:59	Sly & the Family Stone	1968, influential in the formation and popularization of the musical subgenre of psychedelic soul and helped lay the groundwork for the development of funk music.
	Backslap	2:33	Baby Earl & The Trinidads	
	Do The Chicken (Dance With You)	2:35	Rosco Gordon	Born in Memphis in 1928. Best known for his 1952 singles, "Booted", "No More Doggin'" and "Just a Little Bit". In 1962, he gave up the music industry and moved to New York where he became a partner in a laundry business with his wife.
	Let Her Dance	2:33	Bobby Fuller Four	1965, it was the group's fourth single and the first to achieve success. Featured on the soundtrack of Fantastic Mr. Fox
	Dance, Dance, Dance	2:00	The Beach Boys	1964. Carl Wilson's first recognised writing contribution to a Beach Boys single, his contribution being the song's primary guitar riff and solo. Features Glen Campbell on acoustic guitar
	The Shag (is Totally Cool)	2:13	Billy Graves	The 'Carolina Shag' is a partner dance done primarily to Beach Music (100-130+ beats per minute). Still is the state dance of Carolina.
	The Madison Time, Pt 1	3:08	Ray Bryant Combo	Released in 1960, featured in the 1988 movie Hairspray.
	Twistin' The Night Away	2:44	Sam Cooke	Written and recorded by Sam Cooke in 1962.
	Willie & the Hand Jive	2:37	Johnny Otis Show	Written by Johnny Otis and originally released as a single in 1958. Lyrics are about a man who became famous for doing a dance with his hands
	Safety Dance	2:46	Men Without Hats	1983, from Canada. A protest song against bouncers stopping dancers pogoing to 1980s new wave music in clubs.
	Bossa Nova Baby	2:03	Elvis Presley	Written by Jerry Leiber and Mike Stoller in 1963 for the film Fun in Acapulco.
	Let's Dance	4:10	David Bowie	Title song from his 1983 album, went on to become one of his biggest-selling singles. Produced by Nile Rodgers.
	Let's Start To Dance Again	4:43	Bohannon	Hamilton Frederick Bohannon, one of the leading figures in 1970s disco music. This, his biggest hit, from 1976
	Dancing Machine	3:28	The Jackson 5	1974. Popularized the Robot dance technique. Michael Jackson first performed the dance on television while singing this with the Jackson 5 on an episode of Soul Train.
	You Should Be Dancing	4:16	The Bee Gees	From the album Children of the World, released in 1976. The song was prominently featured in the movie Saturday Night Fever and appears on its soundtrack album
	Dance Dance Dance (Yowsah! Yowsah! Yowsah!)	3:40	Chic	1977. The "yowsah, yowsah, yowsah" of the title originated with the American jazz violinist and radio personality Ben Bernie, who popularized it in the 1920s.
	Shake Your Groove Thing	3:57	Peaches & Herb	Originally comprised of Herb Fame (born 1942) and Francine "Peaches" Hurd Barker (1947 – 2005). Seven different women have filled the role of "Peaches." Linda Greene features on this. Produced by Van McCoy.
	Come Dancing	3:55	The Kinks	1982, a tribute to Ray Davies' sister Rene who bought him his first guitar
	Do You Wanna Dance?	1:56	Ramones	Original by Bobby Freeman in 1958. This from 1977, on Rocket to Russia, their third studio album
	Mystery Dance	1:37	Elvis Costello	Written by Elvis and produced by Nick Lowe, 1977. Backing band was Clover, an American country rock band.
	African Waltz	2:23	Johnny Dankworth	Peaked at No. 9 in UK singles chart in 1961. Died 2010, was the husband of jazz singer Dame Cleo Laine, they married in 1958.
	Shake A Tail Feather	2:08	James And Bobby Purify	Originally recorded in 1963 by the Chicago-based group The Five Du-Tones. This version a hit in 1967. Ray Charles performed the song in the 1980 film The Blues Brothers.
	Baby Do The Philly Dog	2:18	The Olympics	The Olympics are an American doo-wop group, formed in 1957 by lead singer Walter Ward. This from 1966
	Dance	2:37	Justice	A French electronic music duo consisting of Gaspard Michel Andre Augé. 2007, their second single. Song is dedicated to Michael Jackson and recites some of his song titles. Vocals are by the London based Foundation for Young Musicians choir.
	Let's Dance	2:35	Jimmy Cliff	1967, Trojan
	Dance Away (7" Version)	3:50	Roxy Music	1979, the second single to be taken from their album Manifesto
	I Could Have Danced All Night	2:41	Frank Sinatra	From the musical My Fair Lady. This from Come Dance with Me!, 1959, Sinatra's most successful album