

8/10/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Trains And Boats And Planes	2:34	Billy J. Kramer With The Dakotas	Written by composer Burt Bacharach and lyricist Hal David. No 12 hit in 1965 for Billy J. Kramer and the Dakotas, Dionne Warwick had a hit with it in 1966.
	Backslap	2:33	Baby Earl & The Trinidads	
	Rock Island Line	2:28	Lonnie Donegan	First recorded by John Lomax in 1934 as sung by inmates in the Arkansas State Prison, and later popularized by Lead Belly. Lonnie's version from 1955 was his debut single, no 8 hit
	Freight Train	2:59	Chas Mcdevitt Skiffle Group Featuring Nancy Whiskey	American folk song written by Elizabeth Cotten in the early 20th century. This a a hit in the UK in 1957 at the height of the skiffle boom
	Rocket '88'	2:49	Jackie Brenston and His Delta Cats	1951. Credited to Jackie Brenston and his Delta Cats, who were actually Ike Turner's Kings of Rhythm. Regarded as the first rock and roll record. Praises to the joys of the Oldsmobile "Rocket 88" automobile, which had recently been introduced.
	Flight 505	3:28	The Rolling Stones	The flight number of the BOAC (British Airways) plane the Stones took on their first trip to the US in 1964
	Orange Blossom Special	3:08	Johnny Cash	1965, Cash's recording is unusual in having a tenor saxophone solo by Boots Randolph, an instrument rarely featured by Cash. The original fetured a fiddle solo, and is referred to as the fiddle player's national anthem
	Spitfire	3:59	Public Service Broadcasting	Musical duo consisting of J. Willgoose, Esq. on guitar, banjo, other stringed instruments, samplings and electronic instruments and Wigglesworth on drums, piano and electronic instruments. Found on 2013's Inform-Educate-Entertain
	Little Red Corvette	4:57	Prince	1983, from the album 1999. Backing vocals were done by Lisa Coleman, one half of Wendy and Lisa.
	747 (Strangers In The Night)	3:41	Saxon	From their 1980 album Wheels of Steel. It is one of the few Saxon songs that has been played on every tour since its release
	Paper Plane	2:56	Status Quo	This was the band's first single for the progressive label Vertigo and its 12 bar boogie set the template for Quo's sound for years to come. From album Piledriver, 1972.
	Downtown Train	3:53	Tom Waits	Written by Tom Waits, released on his album Rain Dogs in 1985. Mary Chapin Carpenter, Bob Seger and Rod Stewart have all recorded cover versions.
	Number 9 Train	3:01	Tarheel Slim	Born Alden Bunn, this from 1958
	Choo Choo Ch'boogie	2:44	Louis Jordan & His Tympany Five	Recorded in January 1946 and topped the US R&B charts for 18 weeks in 1946. Written by white songwriters whose background was in country and western music - Asleep at the Wheel did a version of it
	Locomotion	3:55	Orchestral Manoeuvres in the Dark	First single taken from their 1984 album, Junk Culture, and became one of the group's biggest European hits
	Austin Ambassador Y reg	3:00	John Shuttleworth	Single in 1996.
	Fast Cars	2:13	The Buzzcocks	1978, from Another Music in a Different Kitchen, this was the third line-up of Buzzcocks, with guitarist Pete Shelley singing following the departure of original vocalist Howard Devoto.
	Cars and Girls	4:27	Prefab Sprout	From 1988 album From Langley Park to Memphis. A critique of Bruce Springsteen's perceived limited subject matter in his songs.
	Love Train	3:08	The Woodentops	1986, from Giant, their debut album
	Come On Train	3:16	Don Thomas	Classic Northern soul track from 1973. Thomas, whose real name is Charlie Thomas, was a member of The Drifters between 1969 and 1971.
	Train To Skaville	2:54	The Ethiopians	Originally "The Ethiopian Children", this was rereleased in 1966.
	Car Wash	3:18	Rose Royce	1976, written and produced by Norman Whitfield, and was the group's debut single
	Night Train	3:33	James Brown	1961. Brown replaced the original lyrics of the song with a shouted list of cities on his East Coast touring itinerary (and hosts to black radio stations he hoped would play his music). He also played drums on this.
	5:15	5:00	The Who	Part of the band's second rock opera, Quadrophenia (1973). Describe Quadrophenia's protagonist, Jimmy, travelling to Brighton on a train.
	Sea Cruise	2:47	Frankie Ford	1959. The song was originally recorded by Huey Smith and the Clowns, but Frankie Ford's lead vocal replaced Huey Smith's while the group was on tour. It was credited to Frankie Ford with Huey "Piano" Smith and The Clowns.