

8/9/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	New Gold Dream (81-82-83-84)	4:46	Simple Minds	1982, from their fifth studio album. Released as a single in Italy, but not UK
	Backslop	2:33	Baby Earl & The Trinidads	
	Eighties	3:50	Killing Joke	1982, first single from their fifth studio album, Night Time. The song "Come as You Are", 1992, by Nirvana, features a very similar riff to this.
	Every Little Thing She Does Is Magic	4:21	The Police	From their fourth album Ghost in the Machine, November 1981. Their fourth number 1 in UK.
	Clubland	3:43	Elvis Costello & The Attractions	From 1981 album Trust. temporary artists. It incorporated the guitar style of The Police.
	Just What I Always Wanted	3:25	Mari Wilson	Mari Macmillan Ramsay Wilson, born 1954. Her biggest hit, peaked at number 8 in the UK, 1982.
	Uncertain Smile (Original 7" Version)	4:54	The The	1981. From debut album Soul Mining, fronted by Matt Johnson. This is the original album version which has a saxophone solo - it was re-recorded with a lengthy piano solo by Jools Holland used instead
	Respect Yourself	4:05	The Kane Gang	A pop trio from North East England, named after the movie Citizen Kane. This reached number 21 in 1984. Vocalist Martin Brammer has written songs for Lighthouse Family, Tina Turner, Beverley Knight, Melanie C and Olly Murs, amongst others.
	Kick In The Eye	3:37	Bauhaus	Second and final single from their second studio album, Mask, 1981. Originally named Bauhaus 1919, in reference to the first operating year of the art school Bauhaus. Generally considered one of the first gothic rock groups.
	The Story Of The Blues	3:38	Wah!	Pete Wylie, leader of the band variously known as Wah!, Wah! Heat, Shambeko! Say Wah!, JF Wah!, The Mighty Wah! and Wah! The Mongrel. Reached number 3 in 1982.
	Hand in Glove	3:26	The Smiths	Released as their first single in May 1983 on Rough Trade. Peaked at number three on the UK Indie Chart but did not chart (top 75) on the UK singles chart - made 124
	A New England	2:09	Billy Bragg	Written and recorded by Billy Bragg, included on his album Life's a Riot with Spy Vs Spy, released in 1983. Became a signature song for Kirsty MacColl when it became a hit for her the following year.
	Liberator	3:41	Spear Of Destiny	Founded in 1983 after the demise of Theatre of Hate by singer and songwriter Kirk Brandon and bassist Stan Stammers in Saffron Walden, Essex. Released in 1984 from album One Eyed Jacks.
	Destination Zululand	3:27	King Kurt	Their best known single, a number 36 hit in 1983. The follow up was a version of "Mack the Knife", got to number 55 in 1984. The band was formed as Rockin' Kurt and his Sauer Krauts in 1981.
	Favourite Shirts (Boy Meets Girl)	3:06	Haircut 100	From debut album Pelican West, 1982.
	Asylums In Jerusalem	3:12	Scritti Politti	Described as "a slick piece of reggae-tinged synth-pop with a twangy electronic bass line and a new playfulness in Green Gartside's politically motivated lyrics" From 1982, Songs to Remember album
	Torch	4:05	Soft Cell	Released as a single in 1982. Marc Almond duets towards the end of the song with Cindy Ecstasy, a rapper from New York, who sings slightly off-key in an approximation of an Estuary English accent.
	The Message	3:13	Grandmaster Flash & The Furious Five	Released as a single by Sugar Hill Records in 1982
	Last Night A DJ Saved My Life	4:07	Indeep	1982, features vocals from Réjane "Reggie" Magloire and Rose Marie Ramsey. Rolling Stone magazine declared the song one of the greatest songs ever written about being a girl listening to the radio.
	Electric Avenue	3:51	Eddy Grant	From his 1982 album Killer on the Rampage. . The title refers to an area historically known as Electric Avenue; a reference to the first place electricity lighted the streets in the market area of Brixton, South of London.
	Living On The Ceiling	4:00	Blancmange	Singer Neil Arthur. Band's 3rd single in 1982, taken from their debut album Happy Families - their biggest hit.
	Waiting For A Train	3:43	Flash & The Pan	Taken from the album Headlines and became their most successful single, reaching number 7 on the UK Singles Chart in 1983. roject) initiated during the late 1970s by Harry Vanda and George Young, both former members of The Easybeats.
	Two Tribes	3:23	Frankie Goes To Hollywood	Entered at the number one position on 10 June 1984. Lyrics were inspired by US president Ronald Reagan's belief that Christ would return after a nuclear war. Trevor Horn produced this track.