

9/2/17 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Dry Bones	2:54	The Delta Rhythm Boys	Also called Dem Dry Bones, it's well-known spiritual song, first recorded by Bascomb Lunsford in 1928. This version from mid-50s.
	Backslop	2:33	Baby Earl & The Trinidads	
	Shake Your Hips	2:32	Slim Harpo	Born James Isaac Moore in 1924. Written and first performed by him in 1965. Rolling Stones did a version on their 1972 album Exile on Main St.
	Flat Foot Sam	2:11	T.V. Slim	Real name Oscar Wills, he ran a television repair shop. He wrote this, about an unfortunate soul who was "always in a jam", in 1957.
	Fine Brown Frame	2:56	Nellie Lutcher	Nellie Rose Lutcher, 1912-2007, was credited as an influence by Nina Simone among others. This from 1948 was her 3rd hit.
	Fingertips (Part 2)	3:11	Stevie Wonder	Recorded when he was just 12 in 1962 during a Motortown Revue performance in Chicago. Containing only a few stanzas of lyrics, it's essentially an instrumental, showcasing his talents on the bongos and the harmonica.
	Doctor My Eyes	3:10	The Jackson 5	Written and performed by Jackson Browne in 1972. Covered by Jackson 5 in same year. Statement of a man who had endured life's hardships, but having done so, now worried that he had been rendered unable to feel anything.
	Back in the Night	3:18	Dr. Feelgood	Written by Wilko Johnson. Recorded in 1975 it appeared on their second album, Malpractice.
	River Hip Mama	4:16	Charlie Musselwhite	From 1990 album Ace of Harps. Musselwhite was reportedly the inspiration for the character played by Dan Aykroyd in the Blues Brothers film.
	Ooh, My Head	1:47	Ritchie Valens	From his eponymous first album, posthumously released in March 1959, one month after his death in a plane crash, along with Buddy Holly and Big Bopper.
	Brown-Eyed Handsome Man	2:06	Buddy Holly	Written and originally recorded by Chuck Berry in 1956 as the B-side of "Too Much Monkey Business." Buddy's version was a posthumous top-five hit in 1963.
	Brown Eyed Girl	3:05	Van Morrison	Written by Morrison and recorded in 1967 for Bang Records. It features The Sweet Inspirations singing back-up vocals.
	Dancing Barefoot	4:16	Patti Smith	Released as a second single from Patti Smith Group's 1979 album Wave.
	Our Lips Are Sealed	2:47	The Go Go's	Written by The Go-Go's guitarist Jane Wiedlin and The Specials and Fun Boy Three singer Terry Hall and was first recorded by The Go-Go's as the opening track on their 1981 album Beauty and the Beat.
	Radio Head	3:32	Talking Heads	1986, from their 7th album True Stories. The band Radiohead took their name from this song - originally, they were known as On A Friday.
	Back Of My Hand	3:20	Jags	Entered the UK Singles Chart on 8 September 1979 and peaked at number 17.
	Arms of Mary	2:38	Sutherland Brothers And Quiver	Gavin and Iain, both from Aberdeenshire. They wrote Sailing in 1972, Rod Stewart recorded it in 1975 and is still his biggest-selling single in the UK. This from 1975 album Reach for the Sky
	The First time I Ever Saw Your face (with Peggy Seeger)	2:25	Ewan MacColl	1957 folk song written by British political singer/songwriter Ewan MacColl for Peggy Seeger, who later became his wife, to sing. He thought that all the cover versions of it, including by Elvis and Roberta Flack, were travesties.
	I Hold Your Hand In Mine (live)	2:01	Tom Lehrer	A murder ballad, written and performed by American satirist Tom Lehrer. From Revisited, a 1960 album, consisting of live recordings of all the songs from 1953's Songs by Tom Lehrer.
	Canyons Of Your Mind	3:07	Bonzo Dog Doo-Dah Band	Created by a group of British art-school students of the 1960s. Combining elements of music hall, trad jazz and psychedelic pop with surreal humour and avant-garde art
	Headbutts	4:08	John Otway	1981. Live versions consisted of Wild Willy Barrett of continually hitting Otway over the head with the mike.
	Into Your Arms	2:47	The Lemonheads	Included on the 1993 album Come on Feel the Lemonheads.
	I Washed My Hands In Muddy Water	4:57	Elvis Presley	From Elvis Country, his 11th studio album, released in January 1971. Originally recorded by Stonewall Jackson in 1965.
	The Devil's Right Hand	3:04	Steve Earle	From 1988 album Copperhead Road. After shooting a man dead after being cheated at cards he pleads "nothing touched the trigger but the Devil's right hand".
	Hand in Glove	3:26	The Smiths	Released as their first single in May 1983 on Rough Trade. Peaked at number three on the UK Indie Chart but did not chart (top 75) on the UK singles chart - made 124
	Fall At Your Feet	3:18	Crowded House	From their 1991 album Woodface. It is the only single from Woodface to be written solely by the group's leader Neil Finn.
	Goldfinger	2:48	Shirley Bassey	Title song from the 1964 James Bond film Goldfinger. Composed by John Barry and with lyrics by Leslie Bricusse and Anthony Newley.
	Under My Thumb	3:11	Wayne Gibson	Original by The Rolling Stones on 1966's Aftermath album.
	Hold Your Head Up	3:17	Argent	1972, appeared on the third Argent album All Together Now.