

9/10/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Shake Your Hips	2:32	Slim Harpo	Born James Isaac Moore in 1924.
	Backslap	2:33	Baby Earl & The Trinidads	
	Boogie Woogie Country Girl	2:56	Big Joe Turner	Born Joseph Vernon Turner Jr., May 18, 1911. According to the songwriter Doc Pomus, "Rock and roll would have never happened without him."
	That Mellow Saxophone	2:21	Roy Montrell	Was Fats Domino's band for many years and did lots of session playing in New Orleans - with the result that in more than 20 years in music, he only ever cut two singles of his own, including this one for Specialty
	Wooly Bully	2:21	Sam the Sham & the Pharaohs	1965. Written by the band's leader, Domingo "Sam" Samudio. The lyrics describe a conversation between "Hattie" and "Matty" concerning the American Bison and the desirability of developing dancing skills.
	Night Out	2:46	John J. Moses	B side of Fickle Women,
	Proud Mary	3:31	Ike & Tina Turner	Written by John Fogerty, single on CCR's 1969 album Bayou Country. This version won the Grammy Award for Best R&B Vocal Performance by a Group in 1972.
	I Heard it Through the Grapevine (Single Edit)	3:54	Creedence Clearwater Revival	Full 11 minute version on Cosmos Factory, their 5th album, released 1970.
	Boogie Down	3:54	Eddie Kendricks	1973, co-written by Frank Wilson, part of same writing team that had composed 'Keep on Truckin'.
	Christian's Automobile	2:16	The Dixie Hummingbirds	Formed in 1928 in Greenville, South Carolina, by James B. Davis and his classmates.
	Personal Jesus	3:20	Johnny Cash	Original was Depeche Mode's 23rd UK single, released on 29 August 1989. This stripped-down version on the 2002 album American IV, The Man Comes Around
	Darlin'	3:07	Frankie Miller	Written in 1970 by English sax player Oscar Stewart Blandamer. This version from 1978, number 1 in Norway and 6 in UK.
	England Swings	1:54	Roger Miller	1965. Referring to Swinging London, a popular term for the progressive youth-centric cultural scene in London at the time - however, lyrics mostly relate to stereotypical notions of traditional England.
	(I'm Not Your) Steppin' Stone	2:49	Paul Revere And The Raiders	Original version, from 1966. Written by Tommy Boyce and Bobby Hart, who worked a lot with the Monkees. Paul Revere died last Saturday at age of 76.
	Harper Valley P.T.A.	3:14	Jeannie C. Riley	Written by Tom T. Hall in 1968.
	(What's So Funny 'Bout) Peace, Love And Understanding	3:34	Nick Lowe	1974, by Lowe's band Brinsley Schwarz, named after their guitarist. Elvis Costello & The Attractions did a version, appeared on US version of Armed Forces. Curtis Stigers version appears on 'Bodyguard' soundtrack and made Lowe wealthy
	Ambition	3:03	Subway Sect	One of the first British punk bands - the core of the band was singer/songwriter, Vic Godard. 1978 on Rough Trade. In 1982 ex-members went on to form Jo Boxers.
	Happy House	3:53	Siouxsie and The Banshees	1980, first single from the their third album, Kaleidoscope. This period saw the arrival of two new musicians: drummer Budgie, previously of The Slits, and guitarist John McGeoch, previously of Magazine.
	Do It Any Way You Wanna	3:19	People's Choice	1975 hit on the Philadelphia label, written and produced by Leon Huff.
	Love Rollercoaster	2:55	Ohio Players	1975. According to legend, a scream at 1.24 was the voice of an individual being murdered live while the tape was rolling.
	Love Machine (Part 1)	3:01	The Miracles	1975, the biggest-selling hit single of The Miracles' career. Billy Griffin as lead vocalist. Was known as Smokey Robinson and the Miracles from 1965 to 1972.
	Walk A Mile In My Shoes	2:59	Elvis Presley	Written by Joe South, who had a hit with it in 1970. This version from 'On Stage' album, recorded at International Hotel, Nevada 1970.
	Working For The Man	2:28	Roy Orbison	1962.
	Pretzel Logic	4:33	Steely Dan	1974, from their album of the same name, their third. The album cover features a photograph of a New York pretzel seller.
	Pastime Paradise	3:28	Stevie Wonder	1976, from album Songs in the Key of Life. The song was one of the first to use a synthesizer (the Yamaha GX-1) to sound like a full string section. Coolio sampled it for 'Gangsta's Paradise' in 1995.
	When You're Smiling	2:53	Billie Holiday	