

22/5/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Lonely Boy	4:21	Andrew Gold	Single in 1977, top-twenty hit in both the US and the UK. The second verse features backing vocals provided by Linda Ronstadt.
Backslap	2:33	Baby Earl & The Trinidads	
On Your Radio	4:01	Joe Jackson	From I'm the Man album, his second, released in October 1979. Look Sharp was first, earlier in same year.
Good Morning Judge	2:55	10cc	From Deceptive Bends, their fifth studio album, released in 1977. Kevin Godley and Lol Creme departed in previous year. All songs written by Eric Stewart and Graham Gouldman - only they and some session musicians appear on this.
Space Cowboy	5:00	Steve Miller Band	1969. Uses the same guitar riff as the Beatles' song "Lady Madonna," owing perhaps to McCartney's involvement on the album Brave New World, from whence it came.
Swing Your Daddy	2:53	Jim Gilstrap	1975. Was one of Stevie Wonder's backing vocalists, appearing on albums Talking Book and Innervisions
The Promised Land	2:10	Johnnie Allan	John Allen Guillot, a pioneer of the swamp pop musical genre. Chuck Berry song was a hit in 1974.
Sugar Bee	2:34	Cleveland Crochet	
I'm Twisted	3:00	Cookie & the Cupcakes	One of the pioneers of the swamp pop genre
Spill The Wine	4:06	Eric Burdon and War	1970, War's first chart hit
Summer Breeze	3:26	Seals & Croft	Jim Seals and Dash Crofts. 1972, original version of the song - made famous by Isley Brothers the following year.
The Bottle	5:11	Gil Scott-Heron	1974, a social commentary on alcohol abuse
Les Fleurs	3:18	Minnie Ripperton	This from 1972, her first single. Best known for her 1975 single "Lovin' You", died in 1979 at the age of 31. Provided the backing vocals on the classic 1965 Fontella Bass hit "Rescue Me".
Spooky	2:49	Classics IV	1968, was originally an instrumental by the sax player Mike Shapiro, who recorded it as Mike Sharpe. J.R. Cobb, who was the band's lead guitarist, heard this song and added lyrics to it.
Eight Miles High	3:37	The Byrds	1966. Written by Gene Clark and Roger McGuinn. About the group's flight to London in August 1965 and their accompanying English tour.
Big Bird	3:01	Eddie Floyd	Still active, now 76. Eddie Floyd wrote the lyrics at Heathrow Airport, waiting to fly home for the funeral of Otis Redding in 1967
Skywriter	3:09	The Jackson 5	1973, from album of same name. Michael's vocals were now showing the signs of his maturing tenor voice - the albums features the song 'Touch', about taking a woman to bed. The bubblegum pop era is gone.
Law of the land	4:54	The Temptations	Masterpiece is a 1973 album by The Temptations for the Motown label, produced and written by Norman Whitfield. The title track, at nearly 14 minutes long, includes only 3 minutes of vocals from the group.
Long Cool Woman (In A Black Dress)	3:16	The Hollies	Co-writer Allan Clarke was only member left from original 60s lineup. On this 1972 release he imitated John Fogerty's vocal style, and was based on the Creedence song "Green River".
Memphis In The Meantime	4:00	John Hiatt	From Bring the Family, his 1987 album. It features Ry Cooder on guitar, Nick Lowe on bass guitar and Jim Keltner on drums.
Long Black Limousine	3:45	Elvis Presley	Appeared on his classic 1969 From Elvis in Memphis album. An epic return to form.
Five Gears In Reverse	2:39	Elvis Costello	One of 20 tracks featured on Get Happy!! in 1980 - produced by Nick Lowe
Life During Wartime	5:51	Talking Heads	First single from their 1979 album Fear of Music in 1979 - this the version performed in the 1983 film Stop Making Sense
Soul Galore	2:48	Jackie Wilson	
Don't Take It Out On This World	2:02	Adams Apples	
Shine Silently	3:35	Nils Lofgren	1979.