

26/6/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Aquarius/Let The Sunshine In (The Flesh Failures)	4:51	The 5th Dimension	1969. A medley of two songs written for the 1967 musical Hair. The belief that the world would soon be entering the "Age of Aquarius", an age of love, light, and humanity.
	Backslop	2:33	Baby Earl & The Trinidads	
	X-Temperaneous Boogie	2:05	Camille Howard	American Federation of Musicians (AFM) announced a recording ban due to begin on January 1, 1948 - this was improvised on the spot and recorded just before midnight on New Years Eve. Released 1948, sold quarter of a million copies.
	World Cup Willie	2:48	Lonnie Donegan	Officially backed by the F.A for the 1966 World Cup, his son Lonnie Donegan Jnr, recorded a version of it for 2010 World Cup
	Banana Split For My Baby	2:31	Louis Prima	1956. It features singer Keely Smith with saxophonist Sam Butera and the Witnesses
	Ain't That Loving You Baby	2:24	Elvis Presley	Written by Clyde Otis and Ivory Joe Hunter. Recorded in 1958, but wasn't released as a single by him until 1964.
	Stand By Me	3:26	John Lennon	Written by Ben E King, Jerry Leiber and Mike Stoller in 1960. There have been over 400 recorded versions of the song. This from Lennon's 1975 album Rock 'n' Roll, produced by Phil Spector.
	Sail On, Sailor	3:20	The Beach Boys	Recorded for the 1973 album Holland. Vocals by Blondie Chaplin, who was a member for only a short while.
	Silver Star	4:03	Frankie Valli & The Four Seasons	Jersey Boys, directed by Clint Eastwood and based on the Tony Award-winning musical of the same name. This was their first that did not feature the lead vocals of Frankie Valli, drummer Gerry Polci sang lead. 1976.
	Is Vic There	3:05	Department S	Debut single, 1981
	Klactoveesedstein	3:43	Blue Rondo A La Turk	1982, produced by Kevin Godley & Lol Creme. Members of the group went on to form Matt Bianco.
	Do Anything You Wanna Do	4:03	Eddie And The Hot Rods	A pub rock band from Essex founded in 1975, this from 1977. They split up in 1981, but have reformed several times since, with singer Barrie Masters the only constant member.
	Marquee Moon	4:32	Television	Debut album, released in February 1977. Produced by frontman Tom Verlaine. Critically acclaimed on its release and achieved unexpected commercial success in the UK, but sold poorly in their native US.
	Move It On Over	2:43	Hank Williams	A 12-bar blues song written and recorded by the American country music singer-songwriter Hank Williams in 1947. The song is considered very influential to later rock-and-roll.
	Please Don't Stop Loving Me	2:49	Dolly Parton with Porter Wagoner	1974, Porter Wagoner and Dolly Parton's sixteenth country hit and their only number one on the country chart.
	Just Dropped In (To See What Condition My Condition Was In)	3:21	Kenny Rodgers	Written by Mickey Newbury in 1967, intended to be a warning against the danger of using LSD. A hit for The First Edition (with Kenny Rogers on lead vocals) in 1968. Features in a dream sequence from the Coen Brothers' 1998 film The Big Lebowski.
	Isn't It Time	4:03	The Babys	1977. Featured vocalist/bassist John Waite - who went on to have a hit with Missing You in 1984.
	In a Broken Dream	3:41	Python Lee Jackson/ Rod Stewart	An Australian rock band, Stewart's vocals not credited when first released in 1970. He was recruited as a session musician for the song and was paid with a new set of seat covers for his car.
	Arms Of Mary	2:38	Sutherland Brothers & Quiver	1976. Written by Iain Sutherland about the girl with whom he had his first intimate encounter.
	Tell Me Something Good	3:33	Rufus	Written by Stevie Wonder and released in 1974. Features Chaka Khan on vocals.
	At The Club	2:58	The Drifters	1966, witten by Gerry Goffin and Carole King