

# 27/3/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Blitzkrieg Bop	2:12	The Ramones	Their debut single, released April 1976. Named after the German World War II tactic blitzkrieg, which means "lightning war"
Backslap	2:33	Baby Earl & The Trinidads	
Slap & Tickle	4:17	Squeeze	1978, fourth and final single released from Squeeze's second album, Cool for Cats. Phrase also refers to the funky style of bass guitar played by Harry Kakoulli
Don't Say A Word	3:52	Major and The Monbacks	Featuring Cole Friedman - bass and Neal Friedman - Fender Rhodes, vocals.
I'm Shakin'	2:23	Little Willie John	1960. Covered by The Blasters, and also Jack White.
Price Of Love	2:08	The Everly Brothers	Written by Don and Phil Everly and released in 1965. Covered by Status Quo in 1969 and Brian Ferry in 1976.
Ride My See-Saw	3:42	The Moody Blues	1968. One of the first UK rock singles ever to be recorded on 8-track tape multi-track recording
Bad Moon Rising	2:22	Creedence Clearwater Revival	From 1969 album Green River
Baba O'riley	4:59	The Who	1971. It is the opening track to their 5th studio album, Who's Next. Title is derived from Meher Baba, Indian spiritual master, and Terry Riley, a musician associated with the minimalist Western classical music and was a pioneer of the movement
Hey Jude	4:09	Wilson Pickett	Recorded at Fame Studios, Muscle Shoals, Alabama in 1969, with a band that featured guitarist Duane Allman - said to be the beginnings of Southern Rock. Eric Clapton's Favorite Guitar Solo.
Sunshine Of Your Love	3:41	Spanky Wilson	Original on Disraeli Gears by Cream, 1967. This version 1968
The Ballad of Lucy Jordan	4:10	Marianne Faithfull	Originally recorded by Dr. Hook & The Medicine Show in 1974. This from her 1979 album, Broken English. This also included "Why'd Ya Do It?", a 6 minute graphic rant of a woman reacting to her lover's infidelity
The Message	3:13	Grandmaster Flash & The Furious Five	1982. First prominent hip hop song to provide a lyrical social commentary - not the usual party raps and boasting how good they are in the bed department
Scary Monsters	5:16	David Bowie	Title track from fourteenth studio album by David Bowie, released in 1980
Saturday Night's Alright For Fighting (2014 Remaster)	4:56	Elton John	1973, from Goodbye Yellow Brick Road - 40th Anniversary. The song was banned on many radio stations fearing that the title would incite violence.
State Of Independence	4:25	Donna Summer	Written by Jon Anderson and Vangelis. This version from 1982 album Donna Summer produced by Quincy Jones.
Aquarius, Let The Sunshine In	4:49	The Fifth Dimension	1969. A medley of two songs written for the 1967 musical Hair. The belief that the world would soon be entering the "Age of Aquarius", an age of love, light, and humanity.
Uncertain Smile	6:52	The The	1981. From debut album Soul Mining, fronted by Matt Johnson. Original album version has saxophone solo - but this was re-recorded, and lengthy piano solo by Jools Holland was used instead
Them Heavy People	3:05	Kate Bush	From her debut album The Kick Inside. Issued as a single in Japan with the title "Rolling the Ball" reaching number 3, its only release worldwide as an A-side.
Mindless Boogie	4:19	Hot Chocolate	1979. Had at least one hit every year between 1970 and 1984 inclusive, and their song "You Sexy Thing" made the Top 10 in three different decades