

29/5/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Satisfaction Guaranteed (Or Take Your Love Back)	3:28	Harold Melvin & The Blue Notes	1974. Despite group founder and original lead singer Harold Melvin's top billing, Teddy Pendergrass was lead singer during the successful years at Philadelphia
Backslop	2:33	Baby Earl & The Trinidads	
Help Me	3:09	Sonny Boy Williamson	Blues standard recorded in 1963, based on the 1962 hit "Green Onions" by Booker T. and the MGs.
They Call Me Big Mama	2:04	Big Mama Thornton	She was the first to record Leiber and Stoller's "Hound Dog" in 1952
Sea Of Love	2:23	Phil Phillips	Born 1926, best known for this 1959 hit, great version by The Honeydrippers (Robert Plant) in 1984
The Happy Organ	2:01	Dave "Baby" Cortez	1959.
Hawaii Five-O	1:53	The Ventures	The show originally aired for 12 seasons, from 1968 to 1980. The group is the best-selling instrumental band of all time
I Fought the Law	2:19	Bobby Fuller Four	Written by Sonny Curtis of the Crickets and became popularized by a cover by the Bobby Fuller Four. 1978 from Give 'Em Enough Rope
It Keeps Rainin'	2:47	Fats Domino	1961, and written by Fats Domino, Dave Bartholomew and Bobby Charles.
I Can't Stand The Rain	2:32	Ann Peebles	1973, became Peebles' biggest hit. Ian Dury chose this song as one of his eight songs when he appeared on Desert Island Discs.
Let It Out (Let It All Hang Out)	2:10	The Hombres	1967. Lead singer B. B. Cunningham, Jr. died last year, shot and killed whilst being employed as a security guard in Memphis, Tennessee
White Rabbit	2:33	Jefferson Airplane	Song from 1967 album Surrealistic Pillow, using imagery found in the works of Lewis Carroll - 1865's Alice's Adventures in Wonderland
Easy Livin'	2:36	Uriah Heep	1972, it was the band's only hit in the United States
Rocky Mountain Way	3:41	Joe Walsh	Walsh wrote this in 1971, just after moving to Colorado. This was one of the first songs to feature a talkbox - made famous by Peter Frampton.
Rhythm Of Life	3:54	Sammy Davis Jr.	Original from musical Sweet Charity, first performed in 1966. This from the film version in 1969, starring Shirley MacLaine
King Of The New York Streets	4:48	Dion	1989, Dion Francis DiMucci
Ruby Baby	5:39	Donald Fagen	On his 1982 solo album, The Nightfly, written by Jerry Leiber and Mike Stoller and originally recorded by The Drifters. Dion did a version in 1962.
Pretzel Logic	4:33	Steely Dan	1974, from their album of the same name, their third. The album cover features a photograph of a New York pretzel seller.
Reason to Believe	2:34	Beat Farmers	Appears on the album Tales Of The New West (1985). Written by Bruce Springsteen, from album Nebraska (1982)
The Wasp	4:16	The Doors	From LA Woman, 1970. "Texas Radio" refers to high power Mexican radio stations that blasted into Texas in the 1950s.
Sunshine Of Your Love	3:41	Spanky Wilson	Original on Disraeli Gears by Cream, 1967. This version 1968
Get Ready-Uptight	2:34	Little Eva Harris	Topped the charts in 1962 with "The Loco-Motion. This Temptations/Stevie Wonder medley from 1967
You're The Boss	2:18	Lavern Baker & Jimmy Ricks	Recorded in New York City in November 1960. Elvis and Ann Margret did version in 'Viva Las Vegas', 1964.
Stupidity	1:56	Solomon Burke	1963, he never, in fact, had a Top 20 hit. But his combination of gospel, pop, country was basic to the recipe of early soul
Memphis Soul Stew	2:57	King Curtis	1967. This minor classic probably has secured his legacy.
Roadrunner	4:06	The Modern Lovers	Richman wrote the song by 1970, when he began performing it in public, aged 19. Recorded this several times, this version from 1972
Slippery People	4:01	Talking Heads	Originally recorded on Speaking in Tongues, 1983, this the version performed in the 1983 film Stop Making Sense
You Can Get It If You Really Want	2:38	Desmond Dekker	1970, written by Jimmy Cliff. 2 years later, Cliff cut his own version for the The Harder They Come soundtrack, utilizing the rhythm track from Dekker's original recording.
Pressure Drop	2:59	Toots & The Maytals	Written by Frederick "Toots" Hibbert. Also featured in the soundtrack The Harder They Come.
King Of The Road	2:29	Roger Miller	1964, he was driving and saw a sign on the side of a barn that said "trailers for sale or rent"
Hit, Git And Split	2:32	Young Jessie	1956. Was known for his solo career, work with The Flairs and a brief stint in The Coasters.