

8/5/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Glad All Over	2:42	The Dave Clark Five	1964, their first big hit. With the big, "air hammer" beat, known as the "Tottenham Sound". Port Vale used the song whenever they scored.
Backslap	2:33	Baby Earl & The Trinidads	
So You Want to Be a Rock 'n' Roll Star	2:06	The Byrds	Written by Jim McGuinn and Chris Hillman in 1967, inspired by the hype surrounding the creation of The Monkees
Sha La La La Lee	2:56	The Small Faces	1965, despite its success the band never really liked the song and felt it did not represent their sound
Race With The Devil	3:37	The Gun	From debut album in 1968, noteworthy as it was the first cover art by Roger Dean
I Feel Free	2:53	The Cream	1966, produced by Robert Stigwood
Craze Finton Kirk Royal Academy of Arts	2:29	Johnny Young	Written by Barry and Robin Gibb in 1967, on their first album. Covered by Australian singer Johnny Young later the same year. Both versions produced by Robert Stigwood and backing vocals by the Bee Gees on this version.
Gimme Some Lovin'	2:56	The Spencer Davis Group	1966. Basic riff of the song was borrowed from the Homer Banks song "(Ain't That) A Lot of Love"
Window Of My Eyes	3:29	Cuby + Blizzards	Dutch blues group, founded in 1964 by vocalist Harry Muskee. The spelling of the name varies, with 'Cuby' also written as 'QB'. This a minor hit in 1967, featured over the ending credits for the 2010 film The American.
Morning Dew	3:40	Tim Rose	1966. The song is a dialogue between the last man and woman left alive following an apocalyptic catastrophe.
Somebody To Love	2:59	Jefferson Airplane	Originally recorded by Great Society, with Grace Slick on vocals in 1966, written by her brother-in-law Darby Slick. She left to join Jefferson Airplane, and took this song with her
Randy Scouse Git	2:37	The Monkees	Written by Micky Dolenz, this was US title - in UK called Alternative Title. He heard Alf Garnett saying the phrase on TV - nickname of Tony Booth's character in Til Death Us Do Part
Nobody But Me	2:19	The Human Beinz	In literal terms, this is the most negative song ever recorded. The word "no" appears 100 times and "nobody" gets sung 46 times. Written and first recorded by The Isley Brothers in 1962, this from 1968.
Diddy Wah Diddy	2:29	Captain Beefheart & The Magic Band	Written by Willie Dixon and Bo Diddley in 1956. This version was the band's first single, produced by David Gates, later the leader of Bread, in January 1966.
96 Tears	2:57	Question Mark & The Mysterians	The group took its name from the 1957 Japanese science fiction film The Mysterians, in which aliens from the destroyed planet Mysteroid arrive to conquer Earth.
In The Year 2525 (Exordium & Terminus)	3:20	Zager & Evans	Only recording artist to have a number one hit and then never have another chart single - did this both in US and UK. Follow-up "Mr. Turnkey" (a song about a rapist who nails his own wrist to the wall as punishment for his crime), failed to be a hit.
Sugar Sugar	2:48	The Archies	A fictional garage band, created for the animated TV series The Archie Show. 1969, co-written by Andy Kim who had a hit Rock Me Gently in 74. He also sang backing vocals.
Be My Baby	2:42	The Ronettes	Released 1963 and produced by Phil Spector. Brian Wilson has declared 'Be My Baby' the greatest pop record ever made. Lead vocals by Ronnie Spector, backing includes Nino Tempo, Bobby Sheen, Sonny Bono, Cher and Darlene Love
That's My Life (My Love And My Home)	2:59	Freddie Lennon	1965. "In My Life" is John's song about his youth in Liverpool, from Rubber Soul.
Fire	2:56	Crazy World of Arthur Brown	Usual for psychedelic rock of the period, as it contained no guitars - only vocals, Hammond electronic organ and drums
It's Your Thing	2:44	The Isley Brothers	A response to Motown chief Berry Gordy's, after they had left the label. 1969.
Treat Her Right	2:05	Roy Head & The Traits	Co-written by Roy Head, kept off the number one spot by 'Yesterday' in 1965
Pride and Joy	2:10	Marvin Gaye	Include Martha and the Vandellas in background vocals just weeks before "Heat Wave" made the girl group a bit act.
I Thank You	2:54	Sam & Dave	Sam Moore and Dave Prater
Happiness	2:01	Ken Dodd	Kenneth Arthur "Ken" Dodd, OBE. Reached no 1 in 1964.
A Walk In The Black Forest	2:52	Horst Jankowski, His Chorus And Orchestra	1965